

Cello Days with Helga Winold

Distinguished Cello Professor from Indiana University Jacobs School of Music

MARCH 8 – 13, 2009

Hosted by the Florida Cello Club, Scott Kluksdahl, President
with assistance from the Florida American String Teacher Association,
Bak Magnet Center for the Arts, Florida Southern College, Harrison Arts Center, University of
Miami Frost School of Music, and University of South Florida

A marvelous opportunity for cellists, string players, and music educators to observe and participate in these exciting events and classes has been arranged for you. All sessions are free and open to the public to observe. Teachers, bring your students for these rare presentations!

March 8 University of Miami, Miami (Fillmore Hall) Coral Gables

3:30—4:20 Helga Winold Warm-up Bowing Exercises (all ages)
4:30—5:30 Helga Winold Master Class
6:30—8:00 Helga Winold Master Class

March 9 University of Miami

8:40 – 9:50 Allen Winold “Is Theory Gray? Reflections on the Bach Cello Suites”
(Weeks Music Library)
1:30 – 3:30 Helga Winold - Private Lessons (Nancy Green 240)
7:00—7:30 Helga Winold - Movements of the Bow Arm (Broby Hall)
(A presentation of research/analysis of computer and film studies,
with a Spiccato focus)
8:00 Cello Ensemble and Solo Concert – featuring special visiting guests from
The String Academy of Wisconsin and the Frost Cello Octet (Broby Hall)

March 10 University of South Florida, Tampa

3:00 Helga Winold Lecture on Spiccato, Music Recital Hall USF
4:00 Allen Winold Lecture on Bach, USF FAH 132

March 11 Florida Southern College – University of South Florida, Lakeland/Tampa

1:00 – 2:30 Master Class, Branscomb Auditorium, Florida Southern College
2:30 – 4:00 Techniques, Branscomb Auditorium, Florida Southern College (bring cellos)
5:00 Master Class, Music Recital Hall, University of South Florida

March 12 University of South Florida, Tampa

10:00 – 12:00 Lessons with Helga Winold, USF FAH 133

March 13 Bak Middle School of the Arts, West Palm Beach

10:30 – 12:30 Masterclass/Seminar

For more information, contact:

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Helga Ulsamer Winold has received national and international recognition as a performer, and in teaching, and research. Her work is an eloquent testimony to the way these three areas can inform and enrich each other. She has performed solo and chamber music recitals in many of the leading music centers of the United States, Europe, and Asia, including performances as soloist with the Munich Philharmonic and presentations of the complete Beethoven cycle of works for cello and piano in Vienna.

As a teacher, Helga Ulsamer Winold, has had an enormously successful career working with students at all levels, from gifted younger players to experienced professional musicians. Many of her students have gone on to important performing positions in professional orchestras and teaching institutions.

As a researcher and writer, Helga Ulsamer Winold has made signal contributions in several areas, including research on movement in string playing. Her articles on cello playing include "On the Rebound: A Study of Staccato Bowing" in the *Strad* magazine; "Music, Movement, and Monitoring" in *The American String Teacher*, and "Musical Aspects of Motion Analysis" in *Concepts of String Playing*. She has also published several articles in scientific journals including "Coordination and Control in the Bow Arm Movements of Highly Skilled Cellists" in *The Journal of Ecological Psychology*, written with the noted psychologist, Esther Thelen; and "High Speed Films of Basic Left Hand Movements in Cello Playing," in *Biology of Music*.

Her principal teachers in Europe were André Navarra and Adolf Steiner. She performed frequently on German radio and in concerts. She began her teaching career in Europe, and in 1963 she immigrated to the United States to study with Janos Starker at the Indiana University School of Music. In 1967 she received the first Doctor of Music degree in cello granted by that institution. She began teaching at the school in 1969, and in 2008 she was honored at Indiana University with the President's award for distinguished teaching. She is presently retired from the school, but maintains a busy schedule of solo recitals, chamber music recitals, private teaching, master classes, and lectures.

Allen Winold is Professor of Music (emeritus) of the School of Music of Indiana University. He served as a member of the faculty and administration of the School of Music from 1956 to 1993, teaching music theory and music history, and he continues to serve the university. He was Director of Undergraduate Studies and Associate Dean for Administration and worked with Janos Starker in the establishment and administration of the Eva Janzer Memorial Cello Center. A board member since its inception, in 2001 he was awarded the title of *Chevalier du Violoncelle*.

He has performed as violist and conductor, performed in chamber music and symphonic concerts in the United States, Europe, and Asia. He served three years as music therapist in Columbus State Hospital, and earned Bachelor and Master of Music Degrees from the Cincinnati College of Music and the Doctor of Philosophy Degree in Music Theory from Indiana University.

Allen Winold has written numerous books and articles and has composed and arranged works for orchestra and chamber music groups, given master classes and seminars in the United States, Europe and Asia, taught as guest professor at the Hochschule fur Musik at Vienna, and served as a jury member for international competitions.