

2008 Solo Competition

American String Teachers Association, Florida Chapter



Name: _____

Instrument: _____

Age: _____ * Select Division: _____ Junior Division _____ Senior Division

*Please provide a photo copy of either a birth certificate/driver's license or passport

Address: _____

City/State/Zip: _____

E-mail address: _____ Phone (with area code) : _____

School Name: _____

School Music Teacher: _____ Phone: _____

Private Music Teacher: _____ Phone: _____

ASTA Identification number _____*

* *Participants must be ASTA members or current students of ASTA members.*

Recording Repertoire (Title, Composer, Movements):

1* _____

2 _____

3 _____

* The required repertoire must be included on the CD.

Other works presented on the recording may be different from those performed in the live final competition.

Mail application, CD and \$30 non-refundable application fee to:

Dr. Simon Shiao, Department of Music
University of North Florida
1 UNF Drive
Jacksonville, FL 32224-2659

Please make check payable to FL-ASTA Solo Competition

Postmark Deadline: October 27, 2008

Dear Florida ASTA members, parents and students:

The 2008 Florida Chapter of the ASTA Solo Competition will take place in October. The competition this year will consist of a recorded tape round only. The winning recordings will be sent to represent Florida at the National Semi-Final round. Selected contestants from the National Semi-Final round will compete live for awards and prizes at the final round, which will take place during the ASTA National Conference in Atlanta, GA from March 19-23, 2009. The recorded competition format is a terrific opportunity for students to work on building a refined recording archive of their playing. Please note that the October 27 deadline must be strictly enforced. The repertoire list and recording information are listed below; please consult the ASTA competition website should there be any questions.

<http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/SoloCompetitionGuidelines/default.htm>

Checklist for application

- Completed application form
- Photocopy of birth certificate or driver's license or passport
- CD recording
- \$30 check payable to FL-ASTA Solo Competition

Junior Division is open to musicians under the age of 19 born on or after March 18, 1990.

****PLEASE NOTE: The competitor's piece DOES NOT need to be composed within the last twenty years.****

Required Works (Required Repertoire, Bach Selection and Competitor's Choice):

VIOLIN:

Johan Svendsen: Romanze, op.26 for Violin and Piano (7 Min.)

Bach: Any movement from the Solo Sonatas or Partitas

Any piece of competitor's choice

VIOLA:

Johann Nepomuk Hummel: Fantasy for Viola and Piano (8 Min.)

Bach: Any movement from the Solo Cello Suites

Any piece of competitor's choice

CELLO:

Haydn: Divertimento for Cello and Piano – All 3 Mvts. (Arr. by Piatigorsky) (Elkan - Vogel Edition) (8 Min.)

Bach: Any movement from the Solo Cello Suites

Any piece of competitor's choice

BASS:

Shostakovich: Adagio from the ballet "Unforgettable 1919" (transcription by Hal Robinson) (5 Min.)

Luciano Berio Psy for Solo Double Bass (Universal Edition) (1.5 Min.)

Bach: Any movement from the Solo Cello Suites

Any piece of competitor's choice

CLASSICAL GUITAR:

Julián Orbón Preludio y Danza (5 Min.)

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a Prelude and Fuge originally written for the Lute

Any piece of competitor's choice

HARP:

Carlos Salzedo: Communion from the Five Poetical Studies for Harp

Bach: Any movement from the French or English Keyboard Suites transcribed by the contestant

Any piece of competitor's choice

Senior Division is open to musicians from ages 19-25 born on or after March 18, 1984 and before March 18, 1990.

****PLEASE NOTE: The competitor's piece DOES NOT need to be composed with the last twenty years.****

Required Works (Required Repertoire, Bach Selection and Competitor's Choice):

VIOLIN:

Sarasate: Jota Navarra, op.22, no.2 for Violin and Piano (4 – 5 Min.)

Bach: Any movement from the Solo Sonatas or Partitas

Any piece of competitor's choice

VIOLA:

Max Reger: Suite No.1 in G minor for Solo Viola – Entire Suite (10 - 11 Min.)

Bach: Any movement from the Solo Cello Suites

Any piece of competitor's choice

CELLO:

Ginastera: Pampeana #2 for Cello and Piano (9 Min.)

Bach: Any movement from the Solo Cello Suites

Any piece of competitor's choice

BASS:

Rheinhold Gliere: Tarantella, op.9 from "Four Pieces" for Double Bass and Piano (6 Min.)

David Anderson: Serenade (2 Min.) and Capriccio (3 Min.) from the "Four Short Pieces" for Solo Double Bass

Bach: Any movement from the Solo Cello Suites

Any piece of competitor's choice

CLASSICAL GUITAR:

Julián Orbón Preludio y Danza (5 Min.)

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a Prelude and Fuge originally written for the Lute

Any piece of competitor's choice

HARP:

Marcel Tournier: Sonatine

Bach: Any movement from the French or English Keyboard Suites transcribed by the contestant

Any piece of competitor's choice

Information regarding recording

- A. Each Junior entrant should present between 12-15 minutes of music on recordings submitted to the State Competition round. Each Senior entrant should present between 17-20 minutes of music on recordings submitted to the State Competition round. The required repertoire must be included. Other works presented on the recording may be different from those performed in the live Final Competition.
- B. The repertoire stipulations stated in Section Four of these guidelines apply to all recordings. Recordings or performances exceeding the maximum will be stopped, but entrants will not be penalized.
- C. Recordings must be in cassette or CD format. Each piece or movement must be recorded without editing. (Editing is permissible between movements/pieces but not within them.) Edited performances will be disqualified. Recording in a concert hall or recording studio with professional level equipment is suggested. Concert hall recordings should place the microphone approximately six to eight feet in front and above the contestant. Studio microphone placement will depend on the equipment available. So please trust your professional technician as to recording techniques. Contestants should submit as high quality recording as possible.

Entrants must submit recordings that are clearly labeled with the entrant's name, age, address, phone number, instrument, teacher's name, and works performed. *(The labeling should be easy to cover and re-label to allow for anonymous judging. No photos on CDs. For examples please see the ASTA website.)*

It is strongly urged that entrants retain a copy of their submitted recording in case it is lost in transit.

Recordings will not be returned.